

Historian 6 Intermediate Class Overview

Session 1:

- My Albums
 - Album Planner
 - Photo Books (Bonus Video)
 - Photo Slot Books (Bonus Video)

- My Workflow Using Album Planner
 - Starts & Ends in Forever
 - Organized and Edit in Historian
 - Plan in Album Planner (Bonus Video – make a template)
 - Send to Artisan
 - Preserve in Organizational Structure in Forever.

Session 2:

- Adjust Ribbon: Selection Section
 - Selection Tools: Wand, Lasso, Shape
 - Selection Settings: Region Selection, Selection Scope, Threshold Slider, & Brush Size Slider
 - Appearance of Selection Options: Moving, Outline, Inside, & Outside.
 - Demo applying spot color, spot blur, filters

- Adjust Ribbon: Other Section
 - Resizing Tools
 - Filters: Better to use in Artisan 6 than Historian 6. We will review samples in the Forever albums & then I will demonstrate a few to show how to adjust settings in Historian 6.
 - Artistic: Diffuse Glow, Rough Painting, Oil Painting, Angled Spray, & Fractal Map
 - Edges: Soften Edge, Draw Edges, & 3D Edge
 - Distortion: Vibrations, Rippled Glass, Ocean Waves, Old Glass, Water Drop, Sphereize, Swirl
 - Surface: Frosted Glass, Film Grain, Mosaic Tiles (4), & Mosaic Tiles (6).
 - Stylize: Emboss, Posterize, Palettize, Threshold, Single Color, Invert, & Show Edges

- Other: Watermark

Session 3:

- Adjust Ribbon: Color & Light Section
 - Light
 - Hue & Saturation
 - Match Color: White, Gray, Black, Color
 - Curves
 - Color Balance
 - Color Wash
 - Temperature Review
 - Levels

Session 4:

- Touch Up Ribbon
 - Clone Review
 - Clone from Reference Photo
 - Smudge Review
 - Lighten
 - Blur
 - Colorize
 - Increase Color
 - Decrease Color